



# Villa du Parc

centre d'art contemporain  
Parc Montessuit  
12 rue de Genève  
74100 Annemasse • France

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PRESS RELEASE

## *Flo Kasearu*

**From 18.01 to 12.04.26**  
**Opening Saturday, January 17**  
**at 5 p.m**

***Do not step on the grass***  
**Solo exhibition**



Flo Kasearu, *Hedges Having a Row*, 2025





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PRESS RELEASE

# *Do not step on the grass*

With:  
**Flo Kasearu**

Curator:  
**Laurène Maréchal**



Flo Kasearu, *Family Painting*

For her first exhibition in France at the Villa du Parc, Flo Kasearu undertakes an in-situ investigation based on the building's archives. She draws inspiration from the multiple lives of this bourgeois villa built in 1865: from 1930 onwards, the building served as a district court, a police station, a tax office, and also as a residence for families.

From these institutional and domestic layers, she imagines a fiction in which the gaze of a solitary child living there in the 1950s becomes the thread of a narrative woven between memory, play, and power.

What happens when childhood games infiltrate institutional affairs? When the courthouse becomes a playground? When judges play ping-pong, police officers imagine themselves as cartoon characters, and children become the guardians of order?

A kind of delightful, absurd, yet often critical confusion takes place.

*Don't Step on the Grass* explores the relationships between the public and private spheres. Through role-playing, personal anecdotes, and the playful reappropriation of everyday objects, the Estonian artist questions our relationship to authority figures, overturns roles, and unsettles established hierarchies.





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PRESS RELEASE  
DO NOT STEP ON THE GRASS

## BIOGRAPHIES

### FLO KASEARU

*Born in 1985 in Tallinn (Estonia)*

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### FLO KASEARU

Flo Kasearu lives and works in Tallinn, Estonia, at the Flo Kasearu House Museum, where she has been director since 2013.

The nature of her work is both seasonal and exploratory. Each project begins as an open-ended game. She attaches as much importance to irony as to aesthetics. Her practice explores the boundaries between private and public space, vertical and horizontal relationships, the monumental and the unstable, the individual and the collaborative.

She has presented her work in several solo exhibitions, including *Host*, Stanley Picker Gallery, and *Parasites* (with Elina Vitola), Dorich House Museum, 2023; *Flo's Retrospective*, Kunsthalle Recklinghausen, 2022; *Cut Out of Life*, Tallinn Art Hall, Estonia, 2021.

She has also participated in numerous group exhibitions, such as *The New Subject. Mutating Rights and Conditions of Living Bodies*, KINDL – Centre for Contemporary Art, Berlin, 2024; *Power. Baton from Kütiorg to Kadriorg*, Kadriorg Art Museum, Tallinn, 2023; and *Between Objects*, HAM, Helsinki, Finland, 2022.



Flo Kasearu, photo: Renee Altrov







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PRESS RELEASE  
**DO NOT STEP ON THE GRASS**

Flo Kasearu,  
photo: Jack Elliot Edwards



Flo Kasearu, *Disorder patrol*, 2021

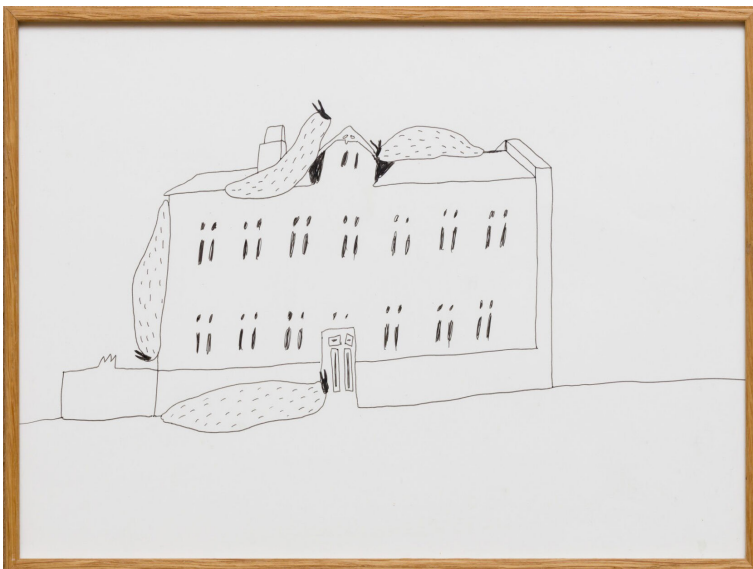




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Flo Kasearu, *Soap House*



Flo Kasearu, *Fear of museum  
director*





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## OPENING AND PERFORMANCES

Friday, January 17 at 5 p.m

*With the artist in attendance*

## EXHIBITION SCHEDULE

### WRITTING WORKSHOP

Saturday, January 31 - February 28 -  
March 28

Wednesday, February 10 (From age 14)  
→ 2.30 pm

### GUIDED TOURS

Tuesday, February 03  
→ 12.15 pm

### PHILOSOPHY WORKSHOP

Saturday, February 07  
→ 3.30 pm

### FAMILY TOUR AND WORKSHOP

Saturday, February 14 - March 14 and 21  
→ 3.30 pm

### GUIDED TOUR AND WORKSHOP

Wednesday, February 18  
→ 3.30 pm

### SATURDAY PERFORMANCES

Saturday, February 28 and March 28  
→ 5 pm

### MUSIQUE À LA VILLA !

Tuesday, March 03  
→ 8 pm

### GUIDED TOUR WITH THE CURATOR

Saturday, March 07 - April 04  
→ 3 pm





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Tram 17 terminus  
Free admission  
Wednesday → Sunday 2pm → 6pm  
† +33 (0)4 50 38 84 61  
villaduparc.org

## Do not step on the grass

### Solo exhibition of Flo Kasearu

JANUARY 18 TO APRIL 12, 2026  
Curator : Laurène Maréchal

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OPENING  
Saturday, January 17, 2026  
5 P.M  
*With the artist in attendance*

—  
Communication officer  
communication@villaduparc.org

Graphic identity : Fanette Mellier

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