

CONTEMPORARY ART CENTER  
OF NATIONAL INTEREST

ANNEMASSE<sup>FR</sup>  
PARC MONTESSUIT

FREE ENTRANCE  
WEDNESDAY TO SUNDAY  
FROM 2 P.M TO 6 P.M

[WWW.VILLADUPARC.ORG](http://WWW.VILLADUPARC.ORG)

EXHIBITION  
FLORENT MENG  
LECHEVALLIER



**PRESS RELEASE**

**10 FEBRUARY - 19 MAY 2024**

***SHOW OPENING  
SATURDAY 10 FEBRUARY AT 5 PM***

**Villa du Parc**



Film still from *The Analogue Tracks*, Florent Meng Lechevallier, 2023

# Florent Meng Lechevallier

## *The Analogue Tracks*

Florent Meng Lechevallier's film project was motivated by a desire "to make a crystal speak and converse with a mountain." Building from the act of removing a quartz from the Mont Blanc massif, *The Analogue Tracks* adopts a documentary approach to explore the open experimental processes of the possible translation of this mineral. The artist's investigation borrows viewpoints and timeframes that are specific, in Europe and the United States, to interactions with people (crystal hunters, scientists, musicians, self-taught specialists, etc.), landscapes, and texts, weaving a multifaceted visual and petro-linguistic form of the crystalline stone. The show takes shape around a multiscreen video installation version of the project, following several different narrative and formal routes for a length of time that is drawn out, stretched cinematically. Featuring a collection of new pieces, the exhibition reinforces the project's kaleidoscopic, immersive and science fiction-like atmosphere.

*Conceived and financed as part of the "Mondes Nouveaux" initiative from the Ministry of Culture.*

### BIO

**Florent Meng Lechevallier** (1982, FR, lives and works in Paris) is a graduate of ENSBA Paris and the Workmaster Program of HEAD – Geneva. A photographer by training, Meng employs both photographic series and film, fiction and documentary, to explore how an area can act on the behaviors of the communities living there. He also examines how attitudes and customs can in turn forge the identity of a place and a people. His work has been shown at maCLYON, Quadrilatère, and La Villa du Parc, while his films have been screened at the Centre d'art contemporain of Geneva and numerous festivals.

## EXHIBITION

10 FEBRUARY - 19 MAY 2024

Curator: Garance Chabert

Show opening Saturday, 10 February 2024 at 5 pm with the artists in attendance

Communications manager Eudoxie Korus-Humblot [communication@villaduparc.org](mailto:communication@villaduparc.org)

Villa du Parc

Contemporary Art Center of National Interest

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Open Wednesday to Sunday from 2 pm - 6 pm and by request

### THANKS TO

Baldanders Films, Cantonal contemporary art found of Geneva , Photography center of Geneva, Natural History Museum of Geneva, Science institut of earth (ISterre), CNRS Mixt unit of research, Grenoble Alps University, Laboratory of Mechanics and Acoustics, UMR 7031 Aix-Marseille Université - CNRS - Centrale Méditerranée, Teylers, Museum van de Verwondering, Haarlem, Nederlands.

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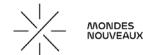
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