

CENTRE D'ART CONTEMPORAIN
D'INTÉRÊT NATIONAL

ANNEMASSE ^{FR}
PARC MONTESSUIT
12, RUE DE GENÈVE
+ 33(0)4 50 38 84 61

WWW.VILLADUPARC.ORG

ENTRÉE LIBRE
DU MARDI AU DIMANCHE
DE 14H À 18H30
ACCÈS TERMINUS TRAM 17

EXPOSITION
11.06–18.09.22

RAPHAËL BARONTINI
SYLVIA BERTÉ
JULIE BESSARD
HERVÉ BEUZE
JEAN-FRANÇOIS BOCLÉ
ALEX BURKE
VLADIMIR CYBIL CHARLIER
GAËLLE CHOISNE
RONALD CYRILLE
JEAN-ULRICK DÉSERT
KENNY DUNKAN
EDOUARD DUVAL-CARRIÉ
ADLER GUERRIER
JEAN-MARC HUNT
NATHALIE LEROY-FIÉVÉE
AUDRY LISERON-MONFILS
LOUISA MARAJO
RICARDO OZIER-LAFONTAINE
JÉRÉMIE PAUL
MARIELLE PLAISIR
MICHELLE LISA POLISSAINT
ET NAJJA MOON
TABITA REZAIRE
YOAN SORIN
JUDE PAPALOKO THEGENUS
KIRA TIPPENHAUER
CURATRICE
ARDEN SHERMAN

DES GRAINS DE POUSSIÈRE SUR LA MER

SCULPTURE CONTEMPORAINE
DES CARAÏBES FRANÇAISES
ET D'HAÏTI

HUNTER
EAST HARLEM
GALLERY

LA FERME DU BUISSON
CENTRE D'ART CONTEMPORAIN



ANNEMASSE
A VILLE FRANÇAISE

La Région
Auvergne-Rhône-Alpes

haute
savoie
le Département

culture

d.c.a

AC//RA

Altitudes
Réseau d'art
contemporain
en territoire alpin

GENEVE.ART

Villa du Parc

Des grains de poussière sur la mer

Sculpture contemporaine des Caraïbes françaises et d'Haïti

Raphaël Barontini, Sylvia Berté, Julie Bessard, Hervé Beuze, Jean-François Boclé, Alex Burke, Vladimir Cybil Charlier, Gaëlle Choisine, Ronald Cyrille, Jean-Ulrick Désert, Kenny Dunkan, Edouard Duval-Carrié, Adler Guerrier, Jean-Marc Hunt, Nathalie Leroy-Fiévée, Audry Liseron-Monfils, Louisa Marajo, Ricardo Ozier-Lafontaine, Jérémie Paul, Marielle Plaisir, Michelle Lisa Polissaint et Najja Moon, Tabita Rezaire, Yoan Sorin, Jude Papaloko Thegenus, Kira Tippenhauer

June, 11 – September, 18 of 2022 at la Villa du Parc, centre d'art contemporain,
Annemasse, 74

Opening June, 11 at 6.30pm

October, 15 of 2022 – January 29 of 2023 at Centre d'art contemporain de la
Ferme du Buisson, Noisiel, 77

Curator : Arden Sherman, director of Hunter East Harlem Gallery, Hunter
College, New York

Dust Specks on the Sea

Contemporary Sculpture from the French Caribbean & Haiti

In 1964, French President Charles de Gaulle visited Martinique, Guadeloupe, and French Guiana. Flying over the Caribbean Sea, de Gaulle described the islands as “dust specks on the sea.” His quote evokes an otherworldly aerial view of the Caribbean archipelago, while also revealing a deep-seated hierarchical perspective of the region, stemming from France’s history as a powerful colonizing force in the Caribbean. Challenging this colonial perception, the exhibition *Dust Specks on the Sea* presents sculptural works by twenty-six artists from Guadeloupe, Martinique, French Guiana, and Haiti. It includes various approaches to subject matter, materials, and process by artists of this region, evincing their participation in a globalized art world and putting pressure on notions of who is at its “center” and who is on its “periphery.” The French Caribbean cannot be defined solely by its beauty nor by its historical trauma; through this exhibition, we aim to contribute to a contemporary, multi-layered understanding of this region.

The French Caribbean is made up of two islands, Guadeloupe and Martinique, and French Guiana, which sits on the northeastern edge of South America. These Overseas Departments of France are officially governed by, and are economically and socially connected to, France. In the Greater Antilles, Haiti shares the island of Hispaniola with the Dominican Republic. In 1804, after over a decade of rebellion led by slaves, Haiti gained independence from France and forever changed the history of French sovereignty in the Caribbean.

In *Dust Specks on the Sea*, this history is undeniably present, but these artists are not bound to make artwork that didactically demonstrates the conditions of the region and its colonial trauma. Rather, they play all fields: expressing their personal relationships to heritage and navigating art-making in the globalized contemporary art world. The works are placed in conversation with one another, evoking a network of ideas amongst a mosaic of individual artistic approaches. The result is a space that is not completely Caribbean, not completely European, and not completely independent; the exhibition and its artworks live somewhere in a grey area.

¹ Told by Betsy Wing in her « Introduction », in Édouard Glissant, *Poetics of Relation*, Ann Arbor : University of Michigan Press, 2010, p. 13

Third and last show of the 2021-2022 season at la Villa du Parc, *Dust Specks on the Sea - Contemporary Sculpture from the French Caribbean & Haiti* ends a cycle of exhibitions dedicated to territory(ies), in a progressively broader geographic perspective.

Dust Specks on the Sea - Contemporary Sculpture from the French Caribbean & Haiti is designed by Arden Sherman, director and curator of Hunter East Harlem Gallery. Curatorial assistance from Katie Hood Morgan and Marie Vickles. The exhibition is made possible from support generously provided by the Cultural Services of the French Embassy in the United States and Hunter College. Additional sponsorship provided by the Directions of Cultural Affairs of Martinique and of Guadeloupe and FACE Foundation.

In France, the show is coproduced by Hunter College de New York, la Villa du Parc (74) and la Ferme du Buisson (77), contemporary art centers of national interest.

EXHIBITION DUST SPECKS ON THE SEA - CONTEMPORARY SCULPTURE FROM THE FRENCH CARIBBEAN & HAITI

June 11, 2022 - September 18, 2022 at la Villa du Parc

October 15, 2022 - January 29, 2023 at la Ferme du Buisson

Media contact Marguerite Pilven

mp.pilven@gmail.com

Public relations manager Thibault Duval-Molinos

communication@villaduparc.org

Curator : Arden Sherman

Arden Sherman is a curator, organizer, and designer. She is currently Director & Curator of Hunter East Harlem Gallery, a multi-disciplinary space for art exhibitions and socially-minded projects located at Hunter College in New York City. Her specializations are socially-engaged art, community work, and photography. Arden has years of experience in non-profit and university settings and has held positions at Creative Time, Loyola Marymount University Gallery, Pratt Institute, as well as Prospect New Orleans and Headlands Center for the Arts. She earned her master's degree in Curatorial Practice from California College of the Arts in 2010 and her bachelor's degrees in Latin American & Caribbean Studies and Studio Art from the College of Charleston in Charleston, SC.

Co-producer : Hunter East Harlem Gallery, Harlem, New York

Hunter East Harlem Gallery is a multidisciplinary space for art exhibitions and socially-minded projects. Located on the ground floor of Hunter College's Silberman School of Social Work at 119th Street and 3rd Avenue, the gallery presents exhibitions and public events that foster academic collaborations at Hunter College while addressing subjects relevant to the East Harlem community and greater New York City. The gallery seeks to initiate partnerships with publicly-oriented organizations and focuses on showcasing artists who are engaging in social practice, public interventions, community projects, and alternative forms of public art. Since its inception in 2011, all exhibitions and programs at Hunter East Harlem Gallery have been and remain free and open to the public.



Kenny Dunkan (b. Pointe-à-Pitre, Guadeloupe 1988)
EXOROTIC, 2018

Metallic fuel cans with articulated spouts
228 3/8 × 19 5/8 × 15 3/4 in. (580 × 50 × 40 cm)
Courtesy of the artist



Hervé Beuze (b. Fort-de-France, Martinique 1970)
Manufacture Coloniale, 2004

Aluminum plate, polyurethane foam, acrylic, rope, and fiberglass
39 3/8 × 39 3/8 × 137 3/4 in. (100 × 100 × 350 cm)
Courtesy of the artist



Tabita Rezaire (b. Paris, France 1989)
Peaceful Warrior, 2015

HD Video, 5 min 39 sec, Amethyst gemstone grotto.
Courtesy of the artist and Goodman Gallery, South Africa



Jean-Marc Hunt (b. Strasbourg, France 1975)
Bananas Deluxe, 2013/2018

Bananas, metal frame
Dimensions variable
Courtesy of the artist

The american exhibition was made possible from support generously provided by :



CULTURAL SERVICES
FRENCH EMBASSY
IN THE UNITED STATES



Liberté
Égalité
Fraternité



Liberté
Égalité
Fraternité

Hunter East Harlem Gallery
The Silberman School of Social Work

2180 3rd Avenue at 119th Street
New York, NY 10035

+1 212 396 7819 / huntereastharlemgallery.org/

HUNTER EAST HARLEM GALLERY

La Ferme du Buisson
Centre d'art contemporain d'intérêt national

Allée de la Ferme
77186 Noisiel

01 64 62 77 00 / lafermedubuisson.com
du mercredi au vendredi de 14h à 18h
samedi et dimanche de 14h à 19h30



LA FERME DU BUISSON
CENTRE D'ART CONTEMPORAIN

La Villa du Parc is supported by :



La Région
Auvergne-Rhône-Alpes

haute
savoie
le Département



d.c.a.
Département de la Côte d'Azur

AC//RA
Association des Cultures de la Région Auvergne-Rhône-Alpes

Altitudes
réseau d'art
contemporain
en territoire alpin

GENEVEART

Annemasse Agglo
Annemasse - Les Vallées de la Savoie

Villa du Parc
Centre d'art contemporain d'intérêt national

Parc Montessuit, 12, rue de Genève
74100 Annemasse

+33(0) 450 388 461 / www.villaduparc.org
ouvert du mardi au dimanche de 14h à 18h30 et
sur rendez-vous

Villa
du Parc

Centre d'art contemporain
d'intérêt national
Annemasse FR

Villa du Parc