

villa

**identity unknown
season 2017-18**

press kit



Idéalement située

**An exhibition of Geneva Fonds cantonal d'art
contemporain's collection by a group of students at
the École Supérieure d'Art Annecy Alpes**

from 28 March to 2 June 2018

ESA
AA école supérieure d'art
annecy alpes

du

with

**Caroline Bachmann, Stéphane Dafflon,
Philippe Decrauzat, Gérald Ducimetière,
Sylvie Fleury, Francesca Gabbiani, Mathis Gasser,
Vidya Gastaldon, Candida Höfer, Thomas Huber,
Stéphan Landry, Louise Lawler, Pentti Monkkonen,
Matt Mullican, Dominique Page, Guillaume Pilet,
Marta Riniker-Radich, Christian Robert-Tissot and
Dan Walsh**

parc

contemporary art center

parc montessuit,

12 rue de genève 74100 annemasse, france

Idéalement située

Idéalement située (Ideally Located) is an exhibition that has been devised by a group of students at the École Supérieure d'Art Annecy Alpes (ESAAA) as part of an educational project in partnership with the Fonds cantonal d'art contemporain of Geneva (FCAC) and the Centre d'Art Contemporain, Villa du Parc.

In Annemasse's Parc Montessuit, less than five kilometers from the Swiss border and easily accessible from Annecy, stands a restored 19th-century stately bourgeois residence that boasts 300 m2 of exhibition space spread over five galleries, with an additional veranda and balcony. This is the space that will play host to the artworks making up the cantonal public collection; it is obvious that the space and its configuration are the givens of an exhibition project that consists in shifting artworks around and rehanging them.

Some twenty-five pieces by Swiss and international artists make up this selection from the rich heritage collection that once decorated government offices of the Canton of Geneva. But the signatures on the works are of less importance with respect to letting the works "talk" back and forth in terms of the very way in which art objects create a dialogue with each other and how they reflect the exhibition space. Ideally located then, they offer perspectives, points of view, openings vis-à-vis the interior of a painting, or perhaps beyond the walls. The work of art inside the work of art, caught up in the dizzying play of a mise en abyme, cracks open forbidden doors and windows that look onto another dimension, a twilight zone, where self-referentiality may give way to science fiction. The artwork becomes a surface for projections and simultaneously a space that affords access to an elsewhere.

The location of the plot is calm, however, and aims to welcome visitors, those temporary inhabitants of the exhibition space who indulge in the pleasures of good taste and thought. Devised by art and design students as a visual-arts expression, the elements of the display introduce the hypothesis of a home setting for works of art making up a

public collection. With works by Caroline Bachmann, Stéphane Dafflon, Philippe Decrauzat, Gérald Ducimetière, Sylvie Fleury, Francesca Gabbiani, Mathis Gasser, Vidya Gastaldon, Candida Höfer, Thomas Huber, Stephan Landry, Louise Lawler, Pentti Monkkonen, Matt Mullican, Dominique Page, Guillaume Pilet, Marta Riniker-Radich, Christian Robert-Tissot, and Dan Walsh.

villa du parc is supported by the city of annemasse, the auvergne rhône-alpes region, the direction of cultural affairs and the department of haute-savoie, the ministry of culture and communication / drac rhône-alpes ; the villa du parc is member of the french association for the development of art centers / dca, altitudes / contemporary art in alpine territory and the geneva-art-contemporary / gac. the exhibition ideally located is realized in partnership with the fonds cantonal d'art contemporain of geneva, the école supérieure d'art annecy alpes and the villa du parc.

Artists

Caroline Bachmann (1963, Lausanne, Switzerland)
Lives and works between Cully (Switzerland) and Berlin.

Stéphane Dafflon (1972, Neyruz, Switzerland)
Lives and works in Lausanne.

Philippe Decrauzat (1974, Lausanne, Switzerland)
Lives and works between Lausanne and Paris.

Gérald Ducimetière (1940, Geneva, Switzerland)
He changed his name in 1994 for John Aldus.
Lives and works in London.

Sylvie Fleury (1961, Geneva, Switzerland)
Lives and works in Geneva.

Francesca Gabbiani (1965, Montreal, Canada)
Lives and works between Los Angeles and Switzerland.

Mathis Gasser (1984, Zurich, Switzerland)
Lives and works in London.

Vidya Gastaldon (1974, Besançon, France)
Lives and works between Geneva and Grange Neuve (France).

Candida Höfer (1944, Eberswalde, Germany)
Lives and works in Cologne.

Thomas Huber (1955, Zurich, Switzerland)
Lives and works in Berlin.

Stéphan Landry (1960, Yverdon-les-Bains - 2009, Lausanne, Switzerland)
Actor of the Swiss art scene of the 1990s.

Louise Lawler (1947, Bronxville, New York)
Lives and works in Brooklyn, New York.

Pentti Monkkonen (1975, Minneapolis, Minnesota)
Lives and works in Los Angeles.

Matt Mullican (1951, Santa Monica, Los Angeles)
Lives and works between Berlin and New York.

Dominique Page (1957, Lausanne)
Lives and works in Geneva.

Guillaume Pilet (1984, Payerne, Switzerland)
Lives and works in Lausanne.

Marta Riniker-Radich (1982, Bern, Switzerland)
Lives and works between Frankfurt and Geneva.

Christian Robert-Tissot (1960, Geneva, Switzerland)
Lives and works in Geneva.

Dan Walsh (1960, Philadelphia, Pennsylvania)
Lives and works in New York since 1983.



EVENTS

Opening :

Wednesday 28th March 2018 from 6pm with several artists of the exhibition, several students at the ESAAA and FCAC Geneva's representatives.

Guided tours :

Quick tours

(every first month's Friday) :

Friday 6th April, Friday 4th May et Friday 1st June from 12:30pm to 1pm

A 30 minutes tour for discovering a selection of artworks and for understanding the main subjects of the exhibition.

3€, free for members and children under 12

Long tours for everyone and events devised by a group of students : Thursday 26th April at 5:30 pm

3€, free for members and children under 12

Long tours for everyone : Saturday 26th May at 4pm

3€, free for members and children under 12

Family workshop

(last Wednesday of the exhibition) :

Wednesday 30th June from 10am to 11am

«Draws upside down and camera obscura»

3€, free for members

Finishing of the exhibition, screening and launch of new catalogs :

Saturday 2nd June at 5pm

3€, free for members and children under 12

Outside projects :

Screening « DANCE for ART » in Château Rouge in partnership with imagespassages

Thursday 5th April 2018 at 8pm

Screening in Bibliothèque de Bonne-sur-Menoge

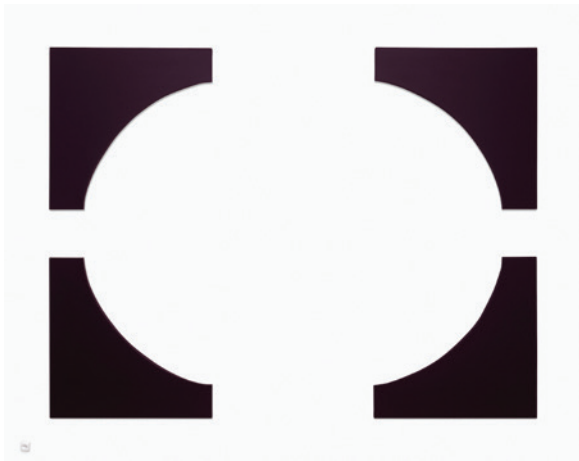
Thursday 17th May 2018 at 8pm

Joséphine Kaepelin is in residency in the Siegwerk company in Annemasse as part of the program « Art et Industrie »

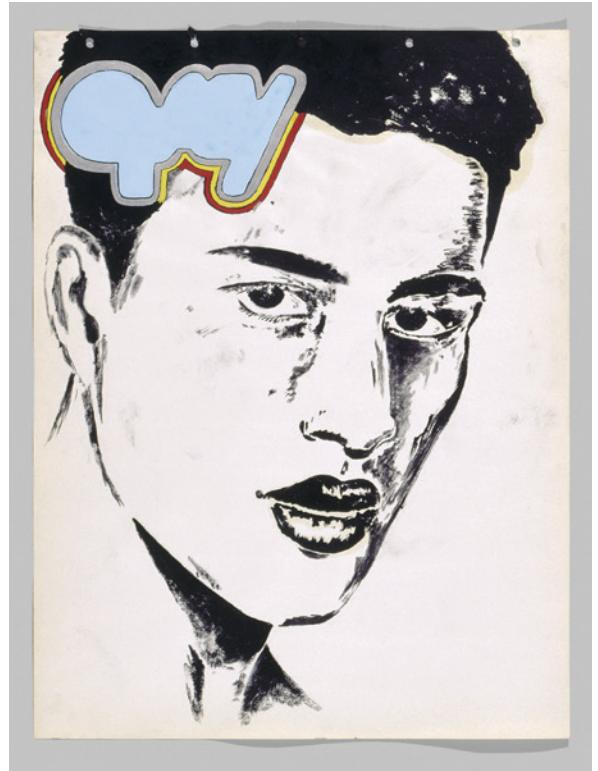
More infos to come



Thomas Huber, Angle II, 2002, ©Serge Frühaufer



Dominique Page, Plafond, 1995, ©FCAC



Stéphan Landry, Doppio senso, 2008, ©Serge Frühauf



Sylvie Fleury, The Eternel Wow, 2005, ©Ilmari Kalkkinen

**informations and pictures on request:
communication@villaduparc.org**

The contemporary art center Villa du Parc is an exhibition venue dedicated to today's visual and artistic practices and located in Annemasse (the city bordering Geneva). Steadfastly focused on contemporary artmaking, the Villa du Parc is a hub for artists and the production and creation of art, as well as a center for promoting and transmitting contemporary art to the general public. The creation of works of art is part of the main concerns of contemporary art that the Villa du Parc actively supports. Invited artists contribute to the vitality of contemporary art and enjoy national and even international exposure.

The Villa du Parc is committed to a program of events that is grounded in a diversity of practices, just as the field of contemporary art (painting, drawing, photography, video, writing, etc.). Each year a particular theme for the season is addressed, through 4 or 5 solo or group shows, whether esthetic, societal or geographic, making it possible to tackle a notion or field of activity from several points of view and timeframes.

La villa du parc benefits from the precious support of The French Ministry of Culture - DRAC Rhône-Alpes, The Région Auvergne Rhône-Alpes, The Département de la Haute-Savoie, and the City of Annemasse.; la villa du parc is a member of French organization for developpement of art centers/dca, of altitudes/contemporary art network in the Alps and of Geneva contemporary art network/gac.

**villa du parc
contemporary arts center
parc montessuit,
12 rue de genève 74100 annemasse
+33(0) 450 388 461, www.villaduparc.org
open from tuesday to saturday from 2pm
to 6:30pm and with appointments**

The Fonds cantonal d'art contemporain was created back in 1949. Its primary purpose was not to constitute a collection but to promote artists and to decorate public buildings and places. In the eighties a deep reflection started on the positive outcomes of developing a patrimonial collection including monographic and collective sets of local artists, as well as national and international ones. Purchases only target living artists' creations, and the approach is very attentive to the permanent changes in today's artistic practices. With more than 3200 inventory numbers covering 6000 items, the Fonds cantonal d'art contemporain's collection gathers art pieces by some major Swiss or international artists,, as well as some less well known artists, such as young local creators which are not yet present in museum collections.

The Fonds cantonal d'art contemporain is attached to the Cantonal Office of Culture and Sport and reports to the Department of Public Education, Culture and Sport (DIP).
www.ge.ch/lc/culture

**FCAC
fonds cantonal d'art contemporain,
chemin de conches 4,
1231 conches, suisse
+41 (0)22 546 63 80, www.ge.ch**

The Annecy School of Art (in french ESAAA is for “École Supérieure d’Art Annecy Alpes”) teaches students preparing a DNA degree (3-year post-baccalaureate diploma) or a DNSEP degree (Master’s Degree, 5-year post-baccalaureate diploma) in Art and Design, as well as a specific degree, the DSRA (Doctorate level, 8-year post-baccalaureate diploma). It belongs to the French art schools network, among which it stands out because of its emphasis on research, of its work on space, landscape and spatial planning, but also because of its radical standpoint on the experimental dimension of art: ESAAA strongly insists¹ on experimentation, that common source of creation since the Modernity—so common that it sometimes appears meaningless. ESAAA places experimentation at the heart of all its activities. ESAAA is located in a classified 20th century building made of concrete, wood and glass, designed by André Wogenscky in 1967 in front of the Lake of Annecy and its arc of mountains. That is where its students, teachers and technical and administrative staff develop projects, prepare residences and publications. This unique art school

may be described as having an intimate relationship with its location: it seems to encourage contemplation before a sublime landscape, but at the same time, as it is located at a crossroads between France, Italy and Switzerland, it is the center of an hyper-connected activity which benefits each week from its closeness to Geneva International Airport—as if the map of Europe in particular had been redefined by low-cost companies and Berlin, Barcelona, Stockholm, Porto, Copenhagen or Prague, among other destinations visited by the students in the recent past, had been drawn considerably closer to Annecy, from which they are a mere two hours’ flight away. The studies offered at ESAAA develop this necessary dialectics of distance and closeness, and if they focus on an immersion in workshops, they also offer many outside projects, in keeping with the problems of our modern-day world, its urban context, its high and low definition technologies, its global fluxes—and they 4 participate in it by many aspects. Thus, at every level of its activity, ESAAA sees itself as a starting-point to all sorts of perspectives for everyone to share in.

ESAAA is a partner of the Ministry of Culture and Communication, the Rhône-Alpes Region, the Annecy Communauté d’agglomération, the Pays de Savoie Assembly, the City of Annecy, and the City of Cran-Gevrier, but also from the Foundation for Contemporary Art - Claudine and Jean-Marc Salomon, imagespassages, Bonlieu National Scene, Point Commun, Villa du Parc and Altitudes / contemporary art in alpine territory.

ESAAA
école supérieure d’art annecy alpes,
52 bis rue des marquisats,
74000 annecy
+33(0) 450 336 550, www.esaaa.fr

Idéalement située

from 28 March

to 2 June 2018

opening Wednesday 28/03 at 6pm

exhibition

screening

scenography

guided tours and family workshop